



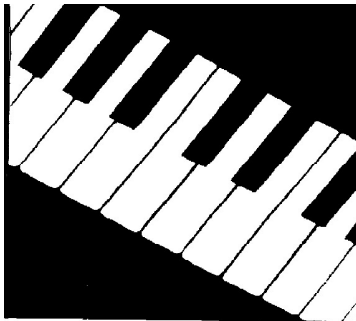
# Eskdale Festival of the Arts

## Syllabus 2018

Music and

Speech and Drama

To be held at the Whitby Pavilion



*Band Competition*

Saturday 3rd March

Speech and Drama

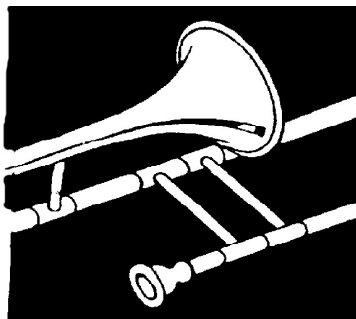
Tuesday 6th and Wednesday 7th March

*Music (secondary)*

Thursday 8th and Friday 9th March

*Music (primary)*

Monday 12th to Wednesday 14th March



*Boyes Gala Concert*

Saturday 17th March

*National Choir Day*

Saturday 7th April



# Eskdale Festival of the Arts

Registered Charity No 1035374

Affiliated to the British and International Federation of Festivals of which Her Majesty the Queen is Patron.

Patron: The Dowager Marchioness of Normanby

Honorary Life Member

Les Scott

## **Committee:**

Chairman: Dave Bradley

Vice Chairman: Barbara McGovern

Treasurer: Michael Ash

Entry Secretary: Sue Rowland

National Choir Day: David Rowland

Safeguarding: Theresa Wall

Barry Foster and Julie Galliard.

Advisers to the Committee

Bob Butterfield, Pauline Crusher and Tony Cross

Thanks, also, to all the voluntary workers who give so freely of their time and energy.

Our email address is [Eskdalefestival@gmail.com](mailto:Eskdalefestival@gmail.com)

**The closing date for all Festival Entries is 14th January 2018.**

**All entries must include the title and author/composer of the piece to be performed.**

**Late entries will not be accepted.**

## Table of Contents

Speech and Drama	Pages 4-7
National Choir Day	Pages 8-9
Local Choirs	Page 10
Adult Vocals	Page 11
Infant and Primary Schools Choirs	Page 12
Secondary School Choirs	Page 13
School Vocal classes	Pages 14-16
Pianoforte	Pages 17-19
Keyboards	Page 19
Ensembles	Pages 20-23
Band Day	Pages 24-25
Instrumental Classes	Pages 26-30
Other Classes	Pages 30-31
Safeguarding Policy	Pages 32-33
Rules	Pages 33-36

## Speech and Drama

Tuesday 6th and Wednesday 7th March 2018

Adjudicator Carol Schroder

There are still non-competitive classes for new entrants to allow them to get the feel of public performance and to be able to enjoy the festival without the stress of competition.

A4 photocopies of the works to be performed should be sent to the Entry Secretary to arrive no later than 14th January 2018. These will be destroyed after the festival. Prepared readings must be read from books not photocopies.

Performers must announce the title and author of their chosen work at the beginning of their performance to comply with our copyright agreement. As all the pieces are of less than 10 minutes, there is no need for performers to seek individual performing rights from the author.

Class	Title	Year	Time limit	Fee
001	Verse Speaking (set piece)	Year 2 & under	1 minute	£3.80
Either "Goblin" by Jack Prelutsky or "Waves" by Eleanor Farjeon				
002	Verse speaking one piece only	Year 2 & under	1 minute	£3.80
003	Verse speaking one piece only	Year 3 & under	1 minute	£3.80
004	Poetry Composi- tion	Year 3 & under	1 minute	£3.80
005	Verse speaking one piece only	Year 4 & under	1 minute	£3.80
006	Verse speaking one piece only	Year 4 & under	1 minute <b>non competitive</b>	£3.80
007	Verse speaking one piece only	Year 5 & under	1.5 minutes	£3.80
008	Verse speaking one piece only	Year 6 & under	2 minutes	£3.80
009	Poetry composi- tion (individual)	Year 6 & under	1 minute	£5.70

010	Poetry composition (Joint)	Year 6 & under	1 minute	£6.60
-----	-------------------------------	----------------	----------	-------

*One poem—joint effort, written and performed by two or three persons*

011	Choral speaking, <b>Non competitive</b>	Year 4 & under one piece only	3 minutes	£8.70
-----	---	----------------------------------	-----------	-------

012	Choral speaking	Year 4 & under	5 minutes	£10.70
-----	-----------------	----------------	-----------	--------

013	Choral speaking	Year 6 & under	6 minutes	£10.70
-----	-----------------	----------------	-----------	--------

*In Choral Speaking classes two contrasting pieces may be offered—one static, the other with movement and actions. Groups may be started off but not led or conducted by their teacher.*

014	Dramatic interpretation	Year 6 and under	3 minutes	£8.70
-----	-------------------------	------------------	-----------	-------

A dramatic interpretation of this year's topic "Whales".

015	Bible reading	Year 6 & under	2 minutes	£3.80
-----	---------------	----------------	-----------	-------

016	Prepared reading	Year 6 & under	2 minutes	£3.80
-----	------------------	----------------	-----------	-------

017	Shared poetry	Year 6 & under	2 minutes	£5.70
-----	---------------	----------------	-----------	-------

018	Duologue	Year 6 & under	2 minutes	£5.70
-----	----------	----------------	-----------	-------

019	News reading	Year 6 & under	2 minutes	£3.80
-----	--------------	----------------	-----------	-------

*Present your own news—past, present or future; local, national or international. One presenter only. Please hand the adjudicator a synopsis before the performance.*

020	TV newscast	Year 6 & under	4 minutes	£6.60
-----	-------------	----------------	-----------	-------

*Three presenters—one in the studio and two on location.*

021	Sports desk	Year 6 & under	2 minutes	£3.80
-----	-------------	----------------	-----------	-------

*Present your own sports report—past, present or future; local, national or international. One presenter only. Please hand the adjudicator a synopsis before the performance.*

022	TV Commercial	Year 6 & under	60 seconds	£6.60
-----	---------------	----------------	------------	-------

*Advertise a real or imaginary product. Props may be used. Up to 4 presenters are allowed. Time limit is absolute.*

023          Group drama                  Year 6 & under    5 minutes          £6.90

*A scripted performance, a simple setting, props and costume are permitted. Max 2 minutes set up time*

024          Group mime                      Year 6 & under    5 minutes          £6.90

*Hand props, vocal utterances and costumes will **not** be allowed.*

025          Verse speaking                 Year 9 & under    3 minutes          £4.80

026          Poetry composition            Year 9 & under    3 minutes          £4.80

027          Shakespeare solo                Year 9 & under    3 minutes          £4.80

*Particulars including Play, Act and Scene must be given.*

028          Public speaking                 Year 9 & under    3 minutes          £4.80

*A prepared speech on a subject of your own choice*

029          Group drama                      Year 9 & under    5 minutes          £6.90

*A scripted performance, a simple setting, props and costume are permitted. Max 2 minutes set up time*

030          Group mime                      Year 9 & under    5 minutes          £6.90

*Hand props, vocal utterances and costumes will **not** be allowed*

031          Verse speaking                 Year 11 & under   3 minutes          £4.80

032          Poetry composition            Year 11 & under   3 minutes          £4.80

033          Shakespeare solo                Year 11 & under   3 minutes          £4.80

*Particulars including Play, Act and Scene must be given.*

034          Public speaking                 Year 11 & under   3 minutes          £4.80

*A prepared speech on a subject of your own choice*

035          Group drama                      Year 11 & under   5 minutes          £6.90

*A scripted performance, a simple setting, props and costume are permitted. Max 2*

036	Any poem from "The Nations Favourite Poems"	Year 11 & under	5 minutes	£6.90
-----	---	-----------------	-----------	-------

037	Group mime	Open	5 minutes	£6.90
-----	------------	------	-----------	-------

*Hand props, vocal utterances and costumes will **not** be allowed*

038	Verse speaking	Open	4 minutes	£4.80
-----	----------------	------	-----------	-------

039	Poetry composition	Open	3 minutes	£4.80
-----	--------------------	------	-----------	-------

040	Shakespeare solo	Open	3 minutes	£4.80
-----	------------------	------	-----------	-------

*Particulars including Play, Act and Scene must be given.*

041	Public speaking	Open	3 minutes	£4.80
-----	-----------------	------	-----------	-------

*A prepared speech on a subject of your own choice*

042	Group drama	Open	5 minutes	£6.90
-----	-------------	------	-----------	-------

*A scripted performance, a simple setting, props and costume are permitted. Max 2 minutes set up time*

043	Group mime	Open	5 minutes	£6.90
-----	------------	------	-----------	-------

*Hand props, vocal utterances and costumes will **not** be allowed*

044	Bible reading	Senior Citizens	4 minutes	£4.00
-----	---------------	-----------------	-----------	-------

*Particulars including bible version, book, chapter and verse must be given*

045	Verse Speaking	Senior Citizens	3 minutes	£4.00
-----	----------------	-----------------	-----------	-------

046	Improvised dance	Year 9 & under	3 minutes	£4.00
-----	------------------	----------------	-----------	-------

047	Improvised dance	Year 11 & under	5 minutes	£5.15
-----	------------------	-----------------	-----------	-------

*In classes 046 and 047 performers may use music, stage properties and masks but must announce the title of their piece*

048	Choral speaking	Senior Citizens	6 minutes	£10.70
-----	-----------------	-----------------	-----------	--------

## Adult and Youth Choirs - National Choir Day

These classes will be held on Saturday 7th April 2018

Adjudicators: Sam Dunkley and Jacqueline Edwards

We anticipate holding sessions from late morning/early afternoon, depending on the number of entries received. The recital class will be held in the evening. A prize of £100 is awarded to the winner of the Recital Class. **Choirs entering the Recital class must enter at least one other class.**

201 Ladies Choir Open 8 minutes £17.50

“Under the Broadwalk”. Artie Resnick and Kenny Young. Arranged by MacHuff (HAL 08720103) and one other contrasting part song.

202 Male Voice Choir Open 8 minutes £17.50

“We have all the time in the world”. As recorded by Louis Armstrong. Arranged by Thomas Lydon (Nov 163482) and one other contrasting part song.

203 Mixed Voice Choir Open 8 minutes £17.50

“I'll be there”. Words and music by Berry Gordy, Hal Davis, Willie Hutch and Bob West. Arranged by Roger Emerson (HAL 08200794) and one other contrasting part

**In classes 201 to 203, the marking will be weighted 60% test piece and 40% own choice.**

204 The Smaller Choir Open 8 minutes £17.50

Open to ensembles of fewer than 25 voices. Own choice of two contrasting part songs.

205 Choir Recital Open 12 minutes £23.00

Own choice of two or three contrasting pieces.



206 Christmas in April Open to **all** 8 minutes £17.50  
choirs

Own choice of one Christmas carol **and** one Christmas song

207 Sacred Music Open 8 minutes £17.50

Own choice of two contrasting hymns or sacred songs. May include one spiritual.

208 A Song from the Shows Open 5 minutes £14.50

Own choice of a song from a stage show. A chance to add some razzamatazz.

209 Ensemble Open 5 minutes £11.70

Ensemble of three or more voices (max 8). Own choice of one or two pieces.

This year we will run classes 201, 202 and 203 in the afternoon session and will have the recital class (205) in the evening. The smaller groups will perform in the Theatre during the afternoon and all other classes will take place in the Northern Lights suite. It should

This year the adjudicators for the music classes will be  
Philip Dewhurst and Jeffrey Wynne Davies.

### **Local Secular, Church and Chapel Choirs**

(open only to choirs within 20 miles of the Esk Valley)

210	Choir recital	Local choirs	12 minutes	£17.50
-----	---------------	--------------	------------	--------

Own choice of two or three contrasting pieces.

211	Sacred Music	Local Choirs	8 minutes	£15.00
-----	--------------	--------------	-----------	--------

Own choice of two contrasting hymns or sacred songs. May include one spiritual.

212	Ensemble	Local Choirs	5 minutes	£11.00
-----	----------	--------------	-----------	--------

Ensemble of three or more voices (max 8). Own choice of one or two pieces.

213	A Song from the Shows	Local Choirs	5 minutes	£14.00
-----	-----------------------	--------------	-----------	--------

Own choice of a song from a stage show. A chance to add some razzamatazz.

214	Christmas in March	Open to <b>all local</b> choirs	8 minutes	£15.00
-----	--------------------	------------------------------------	-----------	--------

Own choice of one Christmas carol **and** one Christmas song

## Adult and Youth Vocal Solos and Duets

A professional accompanist is provided by the festival and we highly recommend you to use his/her services. Please indicate clearly on your application form in which classes you wish to use the accompanist. A copy of own choice works must be sent to the accompanist. We will give you his/her contact details when we confirm your entry. If this is a photocopy, it can be used for rehearsal only—a printed copy must be provided for the performance. A copy of the work must be available for the adjudicator on the day. Please do not send this in advance.

**Your attention is drawn to General Rule 6.**

301	Vocal solo	Adult	5 minutes	£7.60
302	Vocal solo (modern)	Adult	5 minutes	£7.60
303	Oratorio (solo)	Adult	5 minutes	£7.60
304	Light Opera/musical show	Adult	5 minutes	£7.60
305	Folk song	Adult	5 minutes	£7.60

Either unaccompanied or with solo instrument (eg violin, flute)

306	Vocal duet	Adult	5 minutes	£9.20
-----	------------	-------	-----------	-------

Solo voices should not sing at length

307	Vocal recital	Adult	10 minutes	£12.25
-----	---------------	-------	------------	--------

Own choice of three songs of different periods.

(1) pre-1800 2) 19th century 3) 20th/21st century). At least one song should be in another language. No opera/oratorio. Presentation and choice of programme will be taken into consideration.

### **Infant and Primary School Singing**

230	Group Singing Games	<b>Non competitive</b>	5 minutes	£9.20
231	Primary school Choir	<b>Non competitive</b>	5 minutes	£9.20

Two contrasting pieces of your own choice

### **Small Primary School** (fewer than 100 on roll).

Please indicate on the entry form if you are entering a choir (selected voices) or a year group (unselected)

232	Recital	Year 6 & under	5 minutes	£9.20
-----	---------	----------------	-----------	-------

Own choice of two contrasting pieces

233	Folk Song	Year 6 & under	3 minutes	£6.80
-----	-----------	----------------	-----------	-------

Own choice of one folk song

234	Sacred Music	Year 6 & under	3 minutes	£6.80
-----	--------------	----------------	-----------	-------

Own choice of hymn, spiritual or sacred song

### **Large Primary School** (100 or more on roll).

Please indicate on the entry form if you are entering a choir (selected voices) or a year group (unselected).

235	Recital	Year 6 & under	5 minutes	£9.20
-----	---------	----------------	-----------	-------

Own choice of two contrasting pieces

236	Folk Song	Year 6 & under	3 minutes	£6.80
-----	-----------	----------------	-----------	-------

Own choice of one folk song

237	Sacred Music	Year 6 & under	3 minutes	£6.80
-----	--------------	----------------	-----------	-------

238	Recital	Year 4 & under	5 minutes	£9.20
-----	---------	----------------	-----------	-------

Own choice of two contrasting pieces

## Secondary School Choirs

NB **all** singers must be in the age range specified

240	Recital	Year 9 & under	5 minutes	£12.25
-----	---------	----------------	-----------	--------

Two contrasting pieces, at least one of which must be in parts

241	Sacred Music	Year 9 & under	5 minutes	£12.25
-----	--------------	----------------	-----------	--------

Two pieces, at least one of which must be in parts

242	Recital	Year 11 & under	8 minutes	£13.80
-----	---------	-----------------	-----------	--------

Two contrasting pieces, at least one of which must be in parts

243	Sacred Music	Year 11 & under	8 minutes	£13.80
-----	--------------	-----------------	-----------	--------

Two pieces, at least one of which must be in parts

244	Recital	Year 13 and under	8 minutes	£13.80
-----	---------	-------------------	-----------	--------

Two contrasting pieces, at least one of which must be in parts

245	Sacred Music	Year 13 and under	8 minutes	£13.80
-----	--------------	-------------------	-----------	--------

Two pieces, at least one of which must be in parts

It may be possible to arrange for the classes which involve groups of pupils sitting public exams to be outside of normal school hours. Please indicate on your entry form or contact the Entry Secretary to discuss whether this would be useful.

## Vocal Solos and Duets

All classes are own choice. The chosen works must be stated on the entry form, be clearly announced prior to the performance and the music given to the adjudicator on the day. The piece may be hand-written, but not a photocopy unless the work is part of a volume.

Only the folk song may be unaccompanied.

“Songs from the Shows” should be from a named stage show.

### *Junior Vocal Classes*

321	Vocal solo	Year 2 & under	2 minutes	£3.80
322	Vocal solo	Year 4 & under	3 minutes	£3.80
323	Vocal solo	Year 6 & under	3 minutes	£3.80
324	Vocal solo “Songs from the Shows”	Year 6 & under	3 minutes	£3.80
325	Vocal solo (Folk Song)	Year 6 & under	3 minutes	£3.80
326	Vocal duet	Year 6 & under	3 minutes	£5.90
327	Vocal recital	Year 6 & under	10 minutes	£7.40

Two or three songs in contrasting styles

### *Intermediate Vocal Classes*

Performers in years 9 and under may ask to use the official accompanist., but this is not compulsory.

330	Vocal solo (girls)	Year 9 & under	4 minutes	£5.90
331	Vocal solo (boys)	Year 9 & under	4 minutes	£5.90
332	Vocal solo “Songs from the Shows”	Year 9 & under	4 minutes	£5.90

333	Vocal solo (Folk Song)	Year 9 & under	4 minutes	£5.50
334	Vocal duet	Year 9 & under	4 minutes	£6.60
335	Vocal recital	Year 9 & under	10 minutes	£8.70

Two or three songs in contrasting styles

### *Senior Secondary and Sixth Form Vocal Classes*

Performers in these classes are strongly advised to use the official accompanist (although this is not compulsory)

340	Vocal solo (Girls)	Year 11 & under	4 minutes	£5.90
341	Vocal solo (boys)	Year 11 & under	4 minutes	£5.90
342	Vocal solo "Songs from the Shows"	Year 11 & under	4 minutes	£5.90
343	Vocal solo (Folk Song)	Year 11 & under	4 minutes	£5.90
344	Vocal duet	Year 11 & under	3 minutes	£6.70
345	Vocal recital	Year 11 & under	10 minutes	£10.70

Two or three songs in contrasting styles

346	Vocal solo	Year 13 and under	4 minutes	£6.20
347	Vocal solo (choristers)	Year 13 and under	4 minutes	£6.20

One piece of sacred music

348	Vocal solo “Songs from the Shows”	Year 13 and under	4 minutes	£6.20
-----	---	----------------------	-----------	-------

349	Vocal solo (Folk Song)	Year 13 and under	4 minutes	£6.20
-----	---------------------------	----------------------	-----------	-------

A folk song or other piece written to be unaccompanied

350	Vocal duet	Year 13 and under	4 minutes	£6.90
-----	------------	----------------------	-----------	-------

351	Vocal recital	Year 13 & under	10 minutes	£10.70
-----	---------------	-----------------	------------	--------

Two or three songs in contrasting styles

### **Own Compositions**

360	Vocal solo	Year 11 & under	4 minutes	£6.70
-----	------------	-----------------	-----------	-------

Accompanied or unaccompanied. The adjudication will be on both composition and performance.

361	Vocal solo	Year 13 and under	4 minutes	£6.70
-----	------------	----------------------	-----------	-------

Accompanied or unaccompanied. The adjudication will be on both composition and performance.



## Pianoforte

### Year 6 and under

401	Piano solo, novice	Year 6 & under	2 minutes	<b>Non competitive</b>	£3.80
-----	--------------------	----------------	-----------	------------------------	-------

*Novice performers must have started to learn the instrument no earlier than September 2016– and not have entered the novice class last year. See music rule 1.*

402	Piano solo	Year 3 & under	2 minutes		£3.80
-----	------------	----------------	-----------	--	-------

403	Piano solo	Year 4 & under	2 minutes		£3.80
-----	------------	----------------	-----------	--	-------

404	Piano solo	Year 5 & under	2 minutes		£3.80
-----	------------	----------------	-----------	--	-------

405	Piano solo	Year 6 & under	2 minutes		£3.80
-----	------------	----------------	-----------	--	-------

406	Piano duet	Year 6 & under	2 minutes		£5.90
-----	------------	----------------	-----------	--	-------

407	Piano trio	Year 6 & under	2 minutes		£6.90
-----	------------	----------------	-----------	--	-------

408	Piano sonata	Year 6 & under	5 minutes		£5.90
-----	--------------	----------------	-----------	--	-------

One or two movements from a piano sonata or sonatina

409	Piano recital	Year 6 & under	6 minutes		£6.20
-----	---------------	----------------	-----------	--	-------

Own choice of two or more contrasting pieces.

### *Year 9 and under*

410	Piano solo, novice	Year 7 and over	2 minutes	<b>Non competitive</b>	£4.70
-----	--------------------	-----------------	-----------	------------------------	-------

*Novice performers must have started to learn the instrument no earlier than September 2016– and not have entered the novice class last year. See music rule 1.*

411	Piano solo	Year 7 & under	3 minutes		£4.70
412	Piano solo	Year 8 & under	3 minutes		£4.70
413	Piano solo	Year 9 & under	4 minutes		£4.80
414	Piano duet	Year 9 & under	4 minutes		£6.90
415	Piano trio	Year 9 & under	4 minutes		£6.90
416	Piano sonata	Year 9 & under	8 minutes		£6.20

One or two movements from a piano sonata, sonatina or suite.

417	Piano recital	Year 9 & under	10 minutes		£6.90
-----	---------------	----------------	------------	--	-------

Own choice of two or more contrasting pieces.

### *Year 11 and under*

418	Piano solo	Year 11 & under	4 minutes		£5.90
419	Piano duet	Year 11 & under	4 minutes		£6.90
420	Piano trio	Year 11 & under	4 minutes		£8.75
421	Piano sonata	Year 11 & under	10 minutes		£6.90

One or two movements from a piano sonata, sonatina or suite

422	Piano recital	Year 11 & under	10 minutes		£7.75
-----	---------------	-----------------	------------	--	-------

Own choice of two or more contrasting pieces.

### *Any Age*

423	Piano solo	Any age	5 minutes	£6.60
424	Piano duet	Any age	5 minutes	£6.90
425	Piano trio	Any age	5 minutes	£9.20
426	Piano sonata	Any age	12 minutes	£7.60

One **complete** piano sonata.

427	Piano recital	Any age	10 minutes	£9.20
-----	---------------	---------	------------	-------

The programme should include music of at least two contrasting styles. Platform manners and choice of programme will be taken into consideration. NB performers may enter class 427 or 428 but not both.

428	Piano recital	Any age	20 minutes	£12.25
-----	---------------	---------	------------	--------

The performer should be of at least grade 7 standard. The programme should include music of at least two contrasting styles. Platform manners and choice of programme will be taken into consideration.

429	Piano concerto	Any age	15 minutes	£12.25
-----	----------------	---------	------------	--------

One or two movements from any piano concerto—the orchestral part will be played on a second keyboard by our official accompanist.

### **Electronic Keyboard**

450	Electronic keyboard	Year 6 & under	3 minutes	£3.80
451	Electronic keyboard	Year 9 & under	4 minutes	£4.70
452	Electronic keyboard	Year 11 & under	4 minutes	£5.90

In classes 451 and 452, pieces are to be played using Fingered Chord. The use of single fingered chord is not permitted. An expression pedal is recommended and the use of rhythm and registration changes are left to the discretion of the competitor. No sequencers are allowed. Instruments should have been safety checked and should be set up before the class begins. All pieces are own choice.

### **Smaller Ensembles (3-12 players)**

601	Descant recorders	Year 4 & under	3 minutes	£7.60
602	Tuned percussion	Year 4 & under	3 minutes	£7.60
603	Untuned percussion	Year 4 & under	3 minutes	£7.60
604	String Ensemble	Year 6 & under	5 minutes	£7.60
605	Woodwind ensemble	Year 6 & under	5 minutes	£7.60
606	Brass ensemble	Year 6 & under	5 minutes	£7.60
607	Mixed ensemble	Year 6 & under	5 minutes	£7.60
608	Guitar ensemble	Year 6 & under	5 minutes	£7.60
609	Descant recorders	Year 6 & under	5 minutes	£7.60
610	Recorder ensemble	Year 6 & under	5 minutes	£7.60
611	Tuned percussion	Year 6 & under	5 minutes	£7.60
612	Untuned percussion	Year 6 & under	5 minutes	£7.60
613	Handbell ringing	Year 6 & under	5 minutes	£7.60
620	String ensemble	Year 9 & under	10 minutes	£9.70
621	Woodwind ensemble	Year 9 & under	10 minutes	£9.70
622	Brass ensemble	Year 9 & under	10 minutes	£9.70
623	Mixed ensemble	Year 9 & under	10 minutes	£9.70
624	Guitar ensemble	Year 9 & under	10 minutes	£9.70
625	Recorder ensemble	Year 9 & under	10 minutes	£9.70

626	Tuned percussion	Year 9 & under	10 minutes	£9.70
627	Untuned percussion	Year 9 & under	10 minutes	£9.70
628	Handbell ringing	Year 9 & under	3 minutes	£5.30
630	String ensemble	Any Age	12 minutes	£11.70
631	Woodwind ensemble	Any Age	12 minutes	£11.70
632	Brass ensemble	Any Age	12 minutes	£11.70
633	Mixed ensemble	Any Age	12 minutes	£11.70
634	Guitar ensemble	Any Age	12 minutes	£11.70
635	Recorder ensemble	Any Age	12 minutes	£11.70
636	Tuned percussion	Any Age	10 minutes	£10.70
637	Untuned percussion	Any Age	10 minutes	£10.70
638	Handbell ringing	Any Age	5 minutes	£7.60

## Primary Larger Ensembles

### (any number allowed)

501	Infant Class Band	Year 2 & under	3 minutes	£7.60
502	Primary class Band	Year 6 & under	3 minutes	£7.60

Any combination of instruments. Own choice of two or more contrasting pieces.  
Both 501 and 502 are **non competitive** and give young performers a chance to taste public performance.

511	Recorder Ensemble	Year 6 & under	5 minutes	£10.70
512	String orchestra	Year 6 & under	5 minutes	£10.70
513	Instrumental group	Year 6 & under	5 minutes	£10.70

Any combination of instruments.

For classes 511, 512, 513 and 514 own choice of two or more contrasting pieces. Two older players are allowed, but neither may lead.

514	Percussion band	Year 6 & under	5 minutes	£10.70
-----	-----------------	----------------	-----------	--------

## Intermediate Larger Ensemble Classes

### (any number allowed)

517	String orchestra	Year 9 & under	10 minutes	£10.70
518	Orchestra	Year 9 & under	10 minutes	£10.70
519	Brass Band	Year 9 & under	10 minutes	£10.70
520	Big Band	Year 9 & under	10 minutes	£10.70
521	Percussion band	Year 9 & under	10 minutes	£10.70
522	Concert Band	Year 9 & under	10 minutes	£10.70
523	Instrumental Ensemble	Year 9 & under	10 minutes	£10.70

For classes 517, 518, 519, 520, 521, 522 and 523 own choice of two or more contrasting pieces. Two older players are allowed, but neither may lead.

## Senior Orchestral, Band and Ensemble Classes

### (any number allowed)

For classes 530 to 536 own choice of two or more contrasting pieces. Two older players are allowed, but neither may lead.

530	String orchestra	Year 13 & under	10 minutes	£13.25
531	Orchestra	Year 13 & under	10 minutes	£13.25
532	Brass Band	Year 13 & under	10 minutes	£13.25
533	Big Band	Year 13 & under	10 minutes	£13.25
534	Percussion band	Year 13 & under	10 minutes	£13.25
535	Concert Band	Year 13 & under	10 minutes	£13.25
536	Instrumental Ensemble	Year 13 & under	10 minutes	£13.25
540	String orchestra	Any age	15 minutes	£16.25
541	Orchestra	Any age	15 minutes	£16.25
542	Brass Band	Any age	15 minutes	£16.25
543	Big Band	Any age	15 minutes	£16.25
544	Percussion band	Any age	15 minutes	£16.25
545	Concert Band	Any age	15 minutes	£16.25
546	Instrumental Ensemble	Any age	15 minutes	£16.25

Classes 501 to 546 will take place during the music week (ie 6th to 8th March). This may suit school based groups, however non school based groups may wish to compete in the Band Day on 4th March and should enter in classes 551 to 546. However all band classes are open to all groups.

## **Band Day Classes**

Adjudicator Stanley Roocroft OBE

These classes are open to all and will take place on Saturday 3rd March.

551	String orchestra	Year 7 & under	10 minutes	£9.20
552	Orchestra	Year 7 & under	10 minutes	£9.20
553	Brass Band	Year 7 & under	10 minutes	£9.20
554	Big Band	Year 7 & under	10 minutes	£9.20
555	Percussion band	Year 7 & under	10 minutes	£9.20
556	Concert Band	Year 7 & under	10 minutes	£9.20
557	Instrumental Ensemble	Year 7 & under	10 minutes	£9.20

Any combination of instruments.

561	String orchestra	Year 9 & under	10 minutes	£10.70
562	Orchestra	Year 9 & under	10 minutes	£10.70
563	Brass Band	Year 9 & under	10 minutes	£10.70
564	Big Band	Year 9 & under	10 minutes	£10.70
565	Percussion band	Year 9 & under	10 minutes	£10.70
566	Concert Band	Year 9 & under	10 minutes	£10.70
567	Instrumental Ensemble	Year 9 & under	10 minutes	£10.70

Any combination of instruments.

For classes 551 to 567 own choice of two or more contrasting pieces. Two older players are allowed, but neither may lead.



571	String orchestra	Year 13 & under	10 minutes	£13.25
572	Orchestra	Year 13 & under	10 minutes	£13.25
573	Brass Band	Year 13 & under	10 minutes	£13.25
574	Big Band	Year 13 & under	10 minutes	£13.25
575	Percussion band	Year 13 & under	10 minutes	£13.25
576	Concert Band	Year 13 & under	10 minutes	£13.25
577	Instrumental Ensemble	Year 13 & under	10 minutes	£13.25

Any combination of instruments.

For classes 571 to 577 own choice of two or more contrasting pieces. Two older players are allowed, but neither may lead.

580	String orchestra	Any age	15 minutes	£16.25
581	Orchestra	Any age	15 minutes	£16.25
582	Brass Band	Any age	15 minutes	£16.25
583	Big Band	Any age	15 minutes	£16.25
584	Percussion band	Any age	15 minutes	£16.25
585	Concert Band	Any age	15 minutes	£16.25
586	Instrumental Ensemble	Any age	15 minutes	£16.25

Any combination of instruments.

For classes 580 to 586 own choice of two or more contrasting pieces.

In order to provide competition it may be necessary to combine classes within an age range.

## Junior Instrumental Solos and Duets

### Recorders

701	Recorder solo (descant)	Year 3 & under	2 minutes	£3.80
702	Recorder solo (descant)	Year 4 & under	2 minutes	£3.80
703	Recorder solo (descant)	Year 5 & under	2 minutes	£3.80
704	Recorder solo (descant)	Year 6 & under	2 minutes	£3.80
705	Recorder solo (other)	Year 6 & under	2 minutes	£3.80
706	Recorder duet	Year 6 & under	2 minutes	£6.20

### Guitar

<b>711 non com-</b>	Guitar solo, novice	Year 6 & under	2 minutes	£3.80
712	Guitar solo	Year 6 & under	2 minutes	£3.80
713	Guitar solo (accompanied by second guitar)	Year 6 & under	2 minutes	£3.80
714	Guitar duet	Both Year 6 and under	2 minutes	£6.20

### Strings

<b>721 non com-</b>	Strings solo, novice	Year 6 & under	2 minutes	£3.80
722	Strings solo	Year 6 & under	2 minutes	£3.80
723	Strings duet	Year 6 & under	2 minutes	£6.20

### Woodwind and Brass

<b>731 non com-</b>	Flute solo, novice	Year 6 & under	2 minutes	£3.80
732	Flute solo	Year 6 & under	2 minutes	£3.80
<b>733 non com-</b>	Clarinet solo, novice	Year 6 & under	2 minutes	£3.80

734	Clarinet solo	Year 6 & under	2 minutes	£3.80
-----	---------------	----------------	-----------	-------

<b>735 non competitive</b>	Woodwind solo (not flute/clarinet)	Year 6 & under	2 minutes	£3.80
----------------------------	------------------------------------	----------------	-----------	-------

736	Woodwind solo (not flute/clarinet)	Year 6 & under	2 minutes	£3.80
-----	------------------------------------	----------------	-----------	-------

<b>737 non competitive</b>	Brass solo	Year 6 & under	2 minutes	£3.80
----------------------------	------------	----------------	-----------	-------

738	Brass solo	Year 6 & under	2 minutes	£3.80
-----	------------	----------------	-----------	-------

739	Woodwind/Brass duet	Year 6 & under	2 minutes	£3.80
-----	---------------------	----------------	-----------	-------

### Percussion

741	Tuned percussion solo	Year 6 & under	2 minutes	£3.80
-----	-----------------------	----------------	-----------	-------

742	Drum kit solo	Year 6 & under	2 minutes	£3.80
-----	---------------	----------------	-----------	-------

Novice performers must have started to learn the instrument no earlier than September 2016– and not have entered the novice class last year. See music rule 1.

## Intermediate Instrumental Solos and Duets

### Recorders

751	Recorder solo	Year 9 & under	3 minutes	£4.80
-----	---------------	----------------	-----------	-------

752	Recorder duet	Year 9 & under	3 minutes	£6.90
-----	---------------	----------------	-----------	-------

### Guitars

<b>761 non competitive</b>	Guitar solo, novice	Year 7 and above	3 minutes	£5.15
----------------------------	---------------------	------------------	-----------	-------

762	Guitar solo	Year 9 & under	3 minutes	£5.15
-----	-------------	----------------	-----------	-------

763	Guitar duet	Year 9 & under	3 minutes	£6.90
-----	-------------	----------------	-----------	-------

### Strings

<b>771 non-competitive</b>	Strings novice	Year 7 and above	3 minutes	£5.15
772	Strings solo	Year 9 & under	3 minutes	£5.15
773	Strings duet	Year 9 & under	3 minutes	£6.90

### Woodwind and Brass

<b>781 non competitive</b>	Flute solo novice	Year 7 & above	3 minutes	£4.80
782	Flute solo	Year 9 & under	3 minutes	£4.80
<b>783 non competitive</b>	Clarinet solo novice	Year 7 & above	3 minutes	£4.80
784	Clarinet solo	Year 9 & under	3 minutes	£4.80
<b>785 non competitive</b>	Woodwind solo, novice not flute/clarinet	Year 7 & above	3 minutes	£4.80
786	Woodwind solo, not flute/clarinet	Year 9 & under	3 minutes	£4.80
<b>787 non competitive</b>	Brass solo novice	Year 7 & above	3 minutes	£4.80
788	Brass solo	Year 9 & under	3 minutes	£4.80
789	Brass/woodwind duets	Year 9 & under	3 minutes	£6.90
790	Instrumental solo	Year 9 & under	5 minutes	£4.80

Class 790 is for those performers who would like to take advantage of a longer time limit. It is for instruments other than piano and percussion and performers may request the official accompanist. For all classes in this section performers doing ABRSM Jazz grades may use a backing CD. They will need to provide their own PAT tested

### Percussion

791	Tuned percussion	Year 9 & under	3 minutes	£4.80
792	Drum kit solo	Year 9 & under	3 minutes	£4.80

### **Senior Instrumental Solos and Duets**

801	Instrumental solo	Year 11 & under	5 minutes	£5.90
802	Instrumental duet	Year 11 & under	5 minutes	£7.60
803	Instrumental solo	Year 13 and under	5 minutes	£5.90
804	Instrumental duet	Year 13 and under	5 minutes	£7.60
805	Instrumental solo	Any age	5 minutes	£6.90
806	Instrumental duet	Any age	5 minutes	£9.70
807	Drum kit solo	Any age	5 minutes	£6.70

### **Advanced Instrumental**

851	Junior recital	Year 7 & under	6 minutes	£6.20
852	Intermediate recital	Year 9 & under	10 minutes	£6.90
853	Instrumental recital	Year 11 & under	10 minutes	£7.60
854	Instrumental recital	Any age	10 minutes	£8.00
855	Instrumental recital	Any age	20 minutes	£9.75

Classes 851 to 855 Any instrument except piano. Own choice of contrasting pieces. Performers may enter either class 854 or 855. Own choice of contrasting pieces.

In class 855 performers should be of at least grade 7 standard.

856	Instrumental concerto	Any age	15 minutes	£5.90
-----	-----------------------	---------	------------	-------

One movement from any instrumental concerto. The orchestral part will be played on the piano by our official accompanist.

**Performers in classes 801, 803, 805 and 852– 856 and 858-860 must use the official accompanist. Rehearsal times will be arranged.**

857	Instrumental sonata	Year 6 & under	5 minutes	£5.90
-----	---------------------	----------------	-----------	-------

One or more movements from any instrumental sonata.

858	Instrumental sonata	Year 9 & under	8 minutes	£6.20
-----	---------------------	----------------	-----------	-------

One or more movements from any instrumental sonata.

859	Instrumental sonata	Year 11 & under	10 minutes	£6.90
-----	---------------------	-----------------	------------	-------

One or more movements from any instrumental sonata.

860	Instrumental sonata	Any age	15 minutes	£7.60
-----	---------------------	---------	------------	-------

One or more movements from any instrumental sonata.

**Performers in classes 801, 803, 805 and 852– 856 and 858-860 must use the official accompanist. Rehearsal times will be arranged.**

### **Other classes—including some**

#### **Eskdale Festival specialities**

871	Musical duo	Year 6 & under	2 minutes	£5.90
-----	-------------	----------------	-----------	-------

Solo instrument, or voice, and piano. Both performers must be year 6 or under

872	Musical duo	Year 9 & under	3 minutes	£6.90
-----	-------------	----------------	-----------	-------

Solo instrument, or voice, and piano. Both performers must be year 9 or under

873	Musical duo	Year 11 & under	4 minutes	£6.70
-----	-------------	-----------------	-----------	-------

Solo instrument, or voice, and piano. Both performers must be year 11 or under

874	Musical duo	Any age	5 minutes	£7.00
-----	-------------	---------	-----------	-------

Solo instrument, or voice, and piano.

881	Two skills	Year 6 & under	5 minutes	£3.80
-----	------------	----------------	-----------	-------

882	Two skills	Year 9 & under	5 minutes	£4.60
-----	------------	----------------	-----------	-------

883	Two skills	Any age	8 minutes	£5.90
-----	------------	---------	-----------	-------

You must perform solo, displaying two/three **different** musical skills. (voice, pianoforte or instrument). You should consult the festival secretary if in doubt about whether the two/three skills are sufficiently **different**.

### Unusual instruments (those not featured elsewhere in the syllabus)

891	Unusual solo instrument	Year 6 & under	2 minutes	£3.80
892	Unusual solo instrument	Year 9 & under	3 minutes	£4.80
893	Unusual solo instrument	Year 11 & under	4 minutes	£5.90
894	Unusual solo instrument	Any age	5 minutes	£7.60
895	Unusual duets	Year 6 & under	2 minutes	£5.90
896	Unusual duets	Year 9 & under	2 minutes	£6.90
897	Unusual duets	Year 11 & under	3 minutes	£7.60
898	Unusual duets	Any age	5 minutes	£8.70

Unusual duets could include any two different musical instruments (may include one voice, no words)

### Family Music

901	Pianoforte duet	One of school age	5 minutes	£5.90
902	Family class		5 minutes	£6.20

General rule 1 does not apply to family classes

### Own musical compositions

951	Musical composition	Year 11 & under	5 minutes	£7.00
952	Musical composition	Year 13 & under	7 minutes	£8.70

Compose and perform your own piece for any instrument or combination of instruments. Submit in manuscript form (not a recording) by 14th January. These classes might be useful for those producing compositions for either GCSE or GCE (A or AS examinations).

## **Eskdale Festival of the Arts - Child Protection Policy**

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.



## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

A single, definitive Child Protection Policy adopted by all Federation Festivals.

One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Theresa Wall Phone: 01947 880167

Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.

Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.

All Festival stewards wear an Eskdale Festival badge displaying their name and signature. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival name badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.

For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.

No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.

Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form (or ticking the appropriate box for online entries) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

## General Rules and Notices

Please read these rules carefully. They are designed in the interests of fairness to all.

1. The competitions are restricted to amateurs (those who earn less than 10% of their income from music or drama) except in the family classes. Conductors may be amateur or professional. A professional may enter a class in which they have amateur status.
2. The committee reserves the right to appoint replacement or additional Adjudicators, and to alter, modify or cancel any of the arrangements detailed in the Syllabus. If a class is cancelled then the entry fees will be refunded.
3. Entries must be accompanied by the appropriate remittance, and entered on the official entry form (or a photocopy thereof).
4. The deadlines listed on the back on the syllabus must be strictly observed.
5. No performer may enter more than once in the same solo class, but may compete as a member of (no more than) two different choirs or ensembles in the same class, or with different partners for duets, trios and the like.
6. Performers may not perform the same piece or pieces in more than one class, nor repeat any pieces they performed during last year's festival.
7. Substitutions are not allowed. If a named performer is unable to take part, his or her place may not be taken by anyone else, except in the case of a duo or group where one named performer may be replaced, at the discretion of the Festival Secretary, who must be informed in advance.
8. In the case of withdrawal, please notify the Festival Secretary as a matter of courtesy. We regret we shall be unable to return fees lost through cancellation or non-attendance.
9. Performers must announce each piece to be performed.
10. Time limits. Each class has a time limit, and "Own Choice" items should be chosen with this in mind. Where more than one work is to be performed, the time taken is the actual performance time, and does not include pauses between pieces. Always wait for a signal from the adjudicator before starting a second piece. Performers who exceed the time limit will have marks deducted. Performers who greatly exceed the time limit will be asked to stop- no marks will be given. The penalties are as follows.

6-10 seconds over	Deduct one mark	11- 30 seconds over	Deduct 2 marks
31-60 seconds over	Deduct 3 marks	60+seconds over	Deduct 4 marks
11. Non-competitive classes. The Adjudicator will give an assessment and written comments on each performance. No marks or places will be given. These classes are intended to provide incentive and encouragement to young performers, and to help build up their confidence and enthusiasm.
12. Bursary fund. A prize may be awarded to a young person in full time education,

at the discretion of the festival committee. This money is to be spent on books, music or tuition.

13. No public protest shall be allowed against the Adjudicator's decision. Any dispute arising out of the competition and festival organisation must be referred via the secretary to the committee, who will discuss the matter and report back to the complainant.

14. It is not permitted to use audio or video recording devices.

15. Data Protection Act. Your name and address are on file if you have been sent a syllabus.

16. Safety of performers. Parents and teachers should be aware of their responsibilities in entering performers, especially those with limited physical capabilities and/or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. They should pass on to the adjudicator, via the festival organiser, any such information that would impact on the adjudicator's work.

## The Spoken Word

1. Performers must send a copy of the piece or pieces to be performed by 14th January 2018. This must be an A4 sized photocopy, (two for "own composition pieces"), marked with the class number and performer's name. These will be destroyed after the performance. Changes are not allowed.
2. Verse speaking must be recited from memory, not read from a copy.
3. Prepared reading must be read, not memorised or acted out.
4. Choral speaking must not be conducted or led by the teacher.

## Music

1. Novice classes. Novice status can only apply for one festival. If you performed as a novice last year, you may not do so again (for the same instrument) this year. Performers entering Novice classes may not enter any other classes for the same instrument and their status must be verified by their teacher on the form provided. They must not have started lessons before September 2016 and have taken no Associated Board exams before March 2018.
2. Only one entry per class unless playing a different instrument.
3. The choice of music must be confirmed by 14th January 2018. Changes will not be allowed. Please indicate both title and composer. In the case of obscure works or own compositions please also send a copy of the work for the perusal of the adjudicator. Music copies must be handed to the Adjudicator's Steward on the day of the performance before the start of the class. Only send obscure works in advance.

4. Performers are not allowed to perform from a photocopy.

5. The Official Accompanist will be available, if requested in advance on the entry form. A printed music copy must be available for the accompanist on the day of the performance. A photocopy could be used if the work is part of a volume.

6. In some classes the Official Accompanist must be used.

7. Instrumentalists playing from the ABRSM Jazz syllabus may use a backing CD if wished. They are responsible for providing a suitable, safety checked player.

8. Although an ensemble is a group of instruments from the same instrumental family, the Festival recognises that younger players may need the support of a keyboard accompaniment so ensembles for year 6 and under will be allowed a keyboard accompaniment.

## Performing Rights

1. The Festival has entered into an agreement with the Author's Licensing and Collecting Society. This means that performers do not have to seek copyright permission for any poetry, prose or solo dramatic items performed up to a time limit of ten minutes.
2. However, duologues and group dramatic activities are not covered by this agreement and copyright permission should be sought by performers at their time of entry.
3. Dramatic items should be announced with the title and author at the time of performance to qualify for copyright indemnity. The performer must not change the words or gender of any character.